

Revolution Summer

for percussion quartet in the round

Nicholas Papador (b. 1972)

♩ = 76 Mysterious Rumbblings... Primordial Gestures

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Suspended Cymbal

yarn mallets

ppp

Play staccato cymbal notes with the rattan mallet handle

Concert Bass Drum

3

3

pp Double sided "Mahler #3" mallets are recommended from the beginning to m. 28.

6

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

pp

3

3

3

3

3

Revolution Summer, p.2

triangle beaters
staccato notes are hand muted

10

Perc. 1
mp 3 3 *mf*

on bell normal striking spot

Perc. 2
p *ppp*

Triangle
staccato notes are hand muted

Perc. 3
triangle beaters
mp 3 3 *mf*

Perc. 4

15

Perc. 1
mf *p* *mf* *mf*

on bell

Perc. 2
p 3 3 3 3

Perc. 3
p *mf* *mf* *mp < mf*

Perc. 4

20

Perc. 1
mp < mf *mf* *p* *mp* *p*

Perc. 2
3 3 3

Perc. 3
mf *mf* *p* *mp*

Perc. 4

Revolution Summer, p.3

28

♩ = 120

Statement of Resonant Metal Cycle

Resonant Metal

25

Perc. 1

mf *p* *mf* *mf*

Perc. 2

Resonant Metal

plastic mallet (or other appropriate sounding) mallet *f*

Perc. 3

p *mf* *p* *mf*

Resonant Metal

plastic mallet (or other appropriate sounding) mallet *f*

Perc. 4

Resonant Metal

plastic mallet (or other appropriate sounding) mallet *f*

35

♩ = 116

Conga Ostinato and Spatial Interactions

32

Perc. 1

Perc. 2

Congas *mp* HTSPOOHT OO PSPOOHT OO HTSPOOHTS HT

with hands

3 3 3 3

H = LH "Heel" of hand
T = LH "Toe" (fingers) of hand
P = LH Palm
S = RH Slap Tone
O = RH Open Tone

Perc. 3

Perc. 4

Percussion 2 may improvise in this style or modify rhythms as desired, so long as the affect remains textural and not overly indicative of a traditional conga rhythmic "pattern."

38

Tambourine

finger/thumb rolls

Perc. 1

pp *mf*

Perc. 2

PS P O O P O PS HTSPOOHT OO PSPOOHT OO HTSPOOHTS HT PS P O O PS P O O

3 3 3 3 3 3 3 3 3 3

wood sticks Snare Drum

Perc. 3

ppp *p* *ppp*

Tambourine finger/thumb rolls

Perc. 4

pp *mf*

Revolution Summer, p.4

43

Perc. 1

pp *mf* *pp* *mf*

HTSPOOHT OO PSPOOHT OO HTSPOOHTS HT PS P O O P O PS HTSPOOHT OO

Perc. 2

3 3 3 3 3 3 3 3

Perc. 3

p *ppp* *p*

Perc. 4

pp *mf* *pp*

48

51

Perc. 1

pp *mf* *mf*

HTSHTOHS OO HTSPOOHT OO PS P O O P O PS HTSPOOHT OO HTSPOOHT OO

Perc. 2

3 3 3 3 3 3

Perc. 3

ppp *p* *mp* RH on rim LH Cross Stick

Perc. 4

mf *p* *mf*

53

Perc. 1

HTSPOOHT OO PS P O O P O PS P O O HTSPOOHT OO HTSHTOHS OO HTSPOOHT OO

Perc. 2

3 3 3 3 3 3 3

Perc. 3

Perc. 4

59 $\text{♩} = 120$ Statement of Drum Cycle

58

Perc. 1 Bongos
plastic mallets or wood sticks *f*

Perc. 2 Congas
plastic mallets or wood sticks *f*
yarn mallets *pp*
cym.

Perc. 3 2 Tom-Toms
plastic mallets or wood sticks *f*

Perc. 4 bass drum beaters Bass Drum
f

Articulate "Rite of Spring" beaters are recommended.

64 $\text{♩} = 126$ Drum Interactions and Antiphonal Pairs

Perc. 1 *f* *ff* *mp*

Perc. 2 *f* plastic mallets or wood sticks *f*

Perc. 3 Resonant Metal *f*

Perc. 4 *f* *p*

73

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Revolution Summer, p.7

93 ♩ = 108 Tom Tom Ostinato and Spatial Interactions

Tambourine finger/thumb rolls

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

Suspended Cymbal

yarn mallets

pp

f

2 Tom-Toms

mp with yarn or felt mallets

the player may create subtle embellishments in the tom tom ostinato.

simile

97

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

p < f

f

shake rolls

Tambourine finger/thumb rolls

shake rolls

p < f

p < f

f

103

101

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Wood Instrument plastic mallets

f

6

3

Revolution Summer, p.8

105

Perc. 1

Wood Instrument

plastic mallets

Perc. 2

Perc. 3

Perc. 4

109

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Wood Instrument

In addition to the decrescendi, tremolo speeds should slow during these two bar wood instrument rolls

114

117 ♩ = 120 Statement of Metal Cycle

Metal Instrument

poco rit.

Perc. 1

plastic mallets

Metal Instrument

Perc. 2

plastic mallets

Metal Instrument

Perc. 3

plastic mallets

Metal Instrument

Perc. 4

plastic mallets

Revolution Summer, p.9

123 ♩ = 116 Dolce With Interruptions

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p dolce 3 3 3

f *p dolce*

bass drum beaters

129

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f *f* *p dolce* *f* *f* *f*

dolce *f subito p*

135

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *f* *p*

f *f* *p* *f*

triangle beaters or plastic mallets

triangle beaters or plastic mallets

Revolution Summer, p.10

141

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tambourine

Tambourine

finger/thumb rolls

f

f

f

f

p

pp

146

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

mp

p

150

Perc. 1

Perc. 2

Perc. 3

Perc. 4

yarn mallets

ff

ff

pp

Revolution Summer, p.12

168 170

Perc. 1 wood sticks *pp*

Perc. 2 wood sticks *pp* *f*

Perc. 3 *mp*

Perc. 4

172

Perc. 1 *f* *pp* *pp* *f* *pp*

Perc. 2 plastic mallets *pp* *f* *pp*

Perc. 3 *p* *f*

Perc. 4 plastic mallets *mp*

176 178

Perc. 1 *f* 3

Perc. 2 *f*

Perc. 3 *f* *mp*

Perc. 4 *mp*

Revolution Summer, p.13

180

plastic mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

f

f

184

Perc. 1

Perc. 2

Perc. 3

Perc. 4

187

189

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

ff

ff

ff

191

Perc. 1

Perc. 2

Perc. 3

Perc. 4

bass drum beaters

ppp

195

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

pp

198

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

f

f

Revolution Summer, p.15

201

Perc. 1

Perc. 2

Perc. 3

Perc. 4

205

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mp

mp

212 Disjunct Ensemble Rhythm

210

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

f

f

215

Perc. 1
Perc. 2
Perc. 3
Perc. 4

subito p *ff*
subito p *ff*
subito p *ff*
subito p *ff*

RH: plastic mallets
LH: BD mallet

219 ♩ = 120 Canon/Synthesis of the Resonant Metal,
Drum, Wood, and Metal Cycles

Perc. 1
Perc. 2
Perc. 3
Perc. 4

4 plastic mallets *f sempre*
plastic mallets
plastic mallets
f sempre
f sempre

233 Drum Cycle Entrance

227

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Revolution Summer, p.17

236

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Detailed description: This system contains measures 236 through 242. Percussion 1 plays a rhythmic pattern of quarter notes with accents. Percussion 2 has a more complex pattern with eighth notes and rests. Percussion 3 plays a steady quarter-note pattern. Percussion 4 has a pattern of quarter notes with some eighth-note accents.

247 Wood Cycle Entrance

243

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Detailed description: This system contains measures 243 through 249. Measure 247 is the start of the 'Wood Cycle Entrance'. Percussion 1 has a pattern of quarter notes with accents. Percussion 2 has a pattern of quarter notes with eighth-note accents. Percussion 3 has a pattern of quarter notes with accents. Percussion 4 has a pattern of quarter notes with eighth-note accents.

250

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Detailed description: This system contains measures 250 through 256. Percussion 1 has a pattern of quarter notes with accents. Percussion 2 has a pattern of quarter notes with eighth-note accents. Percussion 3 has a pattern of quarter notes with accents. Percussion 4 has a pattern of quarter notes with eighth-note accents.

257

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Detailed description: This system contains measures 257 through 263. Percussion 1 (Perc. 1) uses a snare drum (II) and plays a rhythmic pattern of quarter notes with accents. Percussion 2 (Perc. 2) uses a snare drum (II) and plays a pattern of eighth notes with accents. Percussion 3 (Perc. 3) uses a snare drum (II) and plays a pattern of quarter notes with accents. Percussion 4 (Perc. 4) uses a snare drum (II) and plays a pattern of eighth notes with accents.

264

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Detailed description: This system contains measures 264 through 270. Percussion 1 (Perc. 1) uses a snare drum (II) and plays a pattern of quarter notes with accents. Percussion 2 (Perc. 2) uses a snare drum (II) and plays a pattern of eighth notes with accents. Percussion 3 (Perc. 3) uses a snare drum (II) and plays a pattern of quarter notes with accents. Percussion 4 (Perc. 4) uses a snare drum (II) and plays a pattern of eighth notes with accents.

271

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Detailed description: This system contains measures 271 through 277. Percussion 1 (Perc. 1) uses a snare drum (II) and plays a pattern of quarter notes with accents. Percussion 2 (Perc. 2) uses a snare drum (II) and plays a pattern of eighth notes with accents. Percussion 3 (Perc. 3) uses a snare drum (II) and plays a pattern of quarter notes with accents. Percussion 4 (Perc. 4) uses a snare drum (II) and plays a pattern of eighth notes with accents.

Revolution Summer, p.19

278

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Detailed description: This system contains measures 278 through 284. Percussion 1 (Perc. 1) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Percussion 2 (Perc. 2) has rests in measures 278-280, then plays eighth notes: G4, A4, B4, C5, B4, A4, G4. Percussion 3 (Perc. 3) plays eighth notes: G4, A4, B4, C5, B4, A4, G4. Percussion 4 (Perc. 4) plays eighth notes: G4, A4, B4, C5, B4, A4, G4.

285

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Detailed description: This system contains measures 285 through 291. Percussion 1 (Perc. 1) plays eighth notes: G4, A4, B4, C5, B4, A4, G4. Percussion 2 (Perc. 2) plays eighth notes: G4, A4, B4, C5, B4, A4, G4. Percussion 3 (Perc. 3) plays eighth notes: G4, A4, B4, C5, B4, A4, G4. Percussion 4 (Perc. 4) plays eighth notes: G4, A4, B4, C5, B4, A4, G4.

292

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Detailed description: This system contains measures 292 through 298. Percussion 1 (Perc. 1) plays eighth notes: G4, A4, B4, C5, B4, A4, G4. Percussion 2 (Perc. 2) plays eighth notes: G4, A4, B4, C5, B4, A4, G4. Percussion 3 (Perc. 3) plays eighth notes: G4, A4, B4, C5, B4, A4, G4. Percussion 4 (Perc. 4) plays eighth notes: G4, A4, B4, C5, B4, A4, G4.

302 Metal Cycle "accelerates" to eighth note rate

299

Musical score for Percussion 1-4, measures 299-305. Perc. 1: Snare drum with eighth notes and rests. Perc. 2: Snare drum with eighth notes and rests. Perc. 3: Snare drum with eighth notes and rests. Perc. 4: Bass drum with eighth notes and rests.

311 Timbre Revolutions and Coda

306

Musical score for Percussion 1-4, measures 306-312. Perc. 1: Snare drum with eighth notes and rests. Perc. 2: Snare drum with eighth notes and rests. Perc. 3: Snare drum with eighth notes and rests. Perc. 4: Bass drum with eighth notes and rests. Dynamics: *f* (forte) starting at measure 311.

313

Musical score for Percussion 1-4, measures 313-318. Perc. 1: Snare drum with eighth notes and rests. Perc. 2: Snare drum with eighth notes and rests. Perc. 3: Snare drum with eighth notes and rests. Perc. 4: Bass drum with eighth notes and rests. Dynamics: *f* (forte) starting at measure 313.

Bass Drum

Revolution Summer, p.21

319

Perc. 1

Perc. 2

Perc. 3

Perc. 4

325

Perc. 1

Perc. 2

Perc. 3

Perc. 4

330

Perc. 1

Perc. 2

Perc. 3

Perc. 4

334

Perc. 1
Perc. 2
Perc. 3
Perc. 4

338

Perc. 1
ff
Perc. 2
*ff*³
Perc. 3
ff
Perc. 4
ff

Visual: The ensemble is encouraged to give a large visible arm lift on beat 4 of m. 342 to add a dramatic touch to the downbeat of m. 343, the last gesture of the piece.

*ritard at an independent rate from the other players...
the last four bars are a shattering gesture.*

343

Perc. 1
ff
ppp
Perc. 2
ff
ppp
Perc. 3
ff
ppp
Perc. 4
ff