

University of North Texas
College of Music
Ensemble Recital

UNT NIGHT OF PERCUSSION

Thursday, April 6, 2016 6:30 pm Voertman Hall

PROGRAM

Septet (1995)..... Daniel Levitan (b. 1953)

Identity Crisis (2004)..... Michael Aukofer (b. 1973)

UNT Percussion Group • Corey Robinson, director

Amy Allmon, Rahni Ayacannoo, Cameron Bosch, N’Namdi Jones,
Duane Long, Willem Stewart, Alex Yang

Ripple Marks (2016)..... Miwa Okusada (b. 1973)
American premiere

Summons for Solo Timpani and
Percussion Ensemble (2012)..... Nicholas Papador (b. 1972)
John Tafoya, guest timpani soloist

isbjerg (2016)..... Clif Walker (b. 1972)
world premiere

UNT Percussion Ensemble • Mark Ford, director

John Tafoya, guest artist

Austin Cernosek, Adam Davis, Brennan Davis, Parker Davis, Makana Jimbu,
Matt Kossick, Chris Livernois, Justin Matthews, Jazper Saldana,
Stephen Symank, Adrian Valderrama

Firefly (2015)..... Nathan Daughtrey (b. 1975)

Fractalia (2013)..... Owen Clayton Condon (b. 1978)

Akadinda (2002)..... Emmanuel Séjourné (b. 1961)

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The Infernal Machine (1981)..... Christopher Rouse (b. 1949)
arr. Corey Robinson

UNT Percussion Players • Paul Rennick, director

Ben Armeni, Chad Beebe, Mabon Caniff, Emma Carpenter, David Cavazos,
Bryce Gardner, Ismael Garza, Josh Hirner, Eric Lennartson, Tyler Nechamkin,
Tyler Primeaux, Nathan Rearick, Ashley Ridenour, Brandon Saunders

about our guest artist

John Tafoya serves as chairman of the percussion department and is professor of percussion at Indiana University's Jacobs School of Music. From 1999-2007 he served as principal timpanist for the National Symphony Orchestra and has held previous principal timpani positions with the American Wind Symphony, National Repertory Orchestra, Owensboro Symphony (KY), Evansville Philharmonic Orchestra (IN) and Florida Philharmonic Orchestra. Mr. Tafoya also has performed with the Indianapolis, Baltimore, Detroit, and Saint Louis symphony orchestras.

An active educator and sought after clinician, Mr. Tafoya has presented numerous masterclasses and clinics at universities across the United States. He also has been a featured clinician at the Virginia/D.C. Percussive Arts Society's Day of Percussion and at PASIC (Percussive Arts Society International Convention) 2002, 2006, and 2011. He has published articles for *The Band Director's Guide*, Texas Bandmasters Association, *Florida Percussive Arts Society Newsletter* and *Percussive Notes* magazine. His informative and educational web site, www.johntafoya.com, is accessed by thousands of percussion students and professional players each month. Mr. Tafoya has served on the music department faculties at the University of Evansville, Kentucky Wesleyan College, Florida International University, and University of Maryland.

In May 2004, Carl Fischer publications released Mr. Tafoya's first book entitled *The Working Timpanist's Survival Guide*, offering practical advice on how to prepare and perform orchestral timpani excerpts. The book also includes illustrations displaying various timpani techniques and a CD-ROM containing complete timpani parts that can be printed out for further study. His second book, *Beyond The Audition Screen*, has just been released by Hal Leonard publications.

Mr. Tafoya can be heard on the 1987 Summit Brass compact disc *All American Brass* on the Pro Arte label and on the 1992 Arkay compact disc *William Albright's Music for Organ and Harpsichord* featuring organist Douglas Reed. Tafoya performed in the award-winning Florida Philharmonic Orchestra recording of Mahler's First Symphony under the direction of James Judd. Tafoya also has performed in orchestral recordings by the Baltimore Symphony Orchestra under the direction of Marin Alsop and in recordings by the Saint Louis Symphony Orchestra, Detroit Symphony Orchestra and National Symphony Orchestra under the direction of Leonard Slatkin. He can also be heard on the recently released American Wind Symphony Orchestra compact disc *Concertos All And Sundry*, performing Kaoru Wada's "Concertante for Timpani, Percussion and Winds" under the direction of Robert Austin Boudreau.

John Tafoya proudly endorses American Drum Manufacturing Co., Grover Pro Percussion, Remo, Yamaha and Zildjian.

*Photography and videography are prohibited.
Eight hundred seventieth program of the 2016-2017 season.*

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