

Petal

for piano

Nicholas Papador

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Duration: ca. 2 min.

for Courtney Menard

Petal

for piano

Andante, not too slow (♩ = c. 76)

Nicholas Papador (2017)

mp

ped. sempre, pedal as needed at performer's discretion

6

10

13

15

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *mp* and includes a performance instruction: *ped.* sempre, pedal as needed at performer's discretion. The score contains various musical notations, including eighth notes, quarter notes, and chords, with some passages marked with triplets (indicated by a '3' in a bracket). Measure numbers 6, 10, 13, and 15 are clearly marked at the beginning of their respective systems.

20 25

26

32

36

*
release pedal

Performer's Notes:

- Non-pulse passages should generally be played a little softer than the pulse, but the performer may take liberties with phrase dynamics as musically appropriate.
- While the non-pulse notes are played in disparate octaves, the performer should generally play these musical events in a connected/legato fashion.